DMACC Associate in Arts (AA) Degree Tracking Form 2025-26 Roland-Story High School

Courses in **red** are offered at Roland-Story High School for DMACC credit Courses in **blue** are AP coursework that could be transferred in for DMACC credit Courses in **black** will need to be completed through DMACC (online or on-campus)

A. Communications 9		9 credits	C. Mathematics and Science		9 credits
Students must take three courses:				one math course AND one lab science	
Course	Course Title (high school course)	Credits		s not have a lab. ENV 115 must be taker	n with
ENG 105	Composition I	3	ENV 116 to meet th	ne science lab requirement.	
 _ENG 106	Composition II	3	Course	Course Title	Credits
	oomposition	3	ANT 202	Human Origins	3
_SPC 101	Fundamentals of Oral Communication	n 3			
	OR		BIO 104	Introductory Biology w/Lab	3
_SPC 122*	Interpersonal Communication	3	BIO 112	General Biology I	4
	•		BIO 113	General Biology II	4
B. Social & Beha	avioral Sciences	9 credits	BIO 135	Introduction to Botany	4
	nplete at least 3 courses. Each course m		BIO 138	Field Ecology	3
	SUBJECT (example: HIS, PSY, and SOC).	idst bc	BIO 157	Human Biology w/Lab	4
	•		BIO 164	Essentials Anatomy/Physiology	5
Course	Course Title	Credits	BIO 168	Anatomy & Physiology I (Honors A&	
ANT 105*	Cultural Anthropology	3	BIO 173	Anatomy & Physiology II (Honors A&	
		_	BIO 186	Microbiology	4
ECN 120	Principles of Macroeconomics	3	0		
ECN 130	Principles of Microeconomics	3	CHM 105	Survey of Chemistry	3
			CHM 122	Introduction to General Chemistry	4
GEO 111*	Introduction to Geography	3	CHM 132	Introduction to Organic/Biochemistr	-
GEO 124*	Reg Geography of the Non-West Wor		CHM 165	General/Inorganic Chemistry I	4
GEO 125	Reg Geography of the Dev World	3	CHM 175	General/Inorganic Chemistry II	4
			CHM 263	Organic Chemistry I	5
HIS 110*	Western Civ: Ancient to Early Modern		CHM 273	Organic Chemistry II	5
HIS 111*	Western Civ: Early Modern to Present	t 3			
HIS 151*	U.S. History to 1877	3	ENV 115	Environmental Science	3
HIS 152*	U.S. History since 1877	3	ENV 116	Environmental Science Lab	1
HIS 257*	African American History	3	ENV 145	Conservation Biology	4
JOU 110	Introduction to Mass Media	3	PHS 152	Astronomy	4
JOU 113/C0	OM 146* Gender, Sexuality & Media	3	PHS 166	Meteorology, Weather, and Climate	: 4
JOU 114/C0	OM 148* Diversity & the Media	3			
	-		PHY 106	Survey of Physics	4
POL 111*	American National Government	3	PHY 160	General Physics I	5
POL 112	American State and Local Governmen	nt 3	PHY 161	General Physics II	5
POL 121*	International Relations	3	PHY 213	Classical Physics I	6
POL 125*	Comparative Government and Politics	s 3	PHY 223	Classical Physics II	6
POL 171	Introduction to Public Administration	3		•	
			MAT 110	Math for Liberal Arts	3
PSY 111	Introduction to Psychology	3	MAT 114	Elementary Educators Math I	3
PSY 121	Developmental Psychology	3	MAT 116	Elementary Educators Math II	3
PSY 241*	Abnormal Psychology	3	MAT 129	Pre-Calculus	5
PSY 251*	Social Psychology	3	MAT 130	Trigonometry	3
PSY 261	Human Sexuality	3	MAT 141	Finite Mathematics	4
	- -		MAT 156	Statistics	3
SOC 110*	Introduction to Sociology	3	MAT 162	Prin. of Business Statistics	4
SOC 115*	Social Problems	3	MAT 164	Calculus for Business/Social Science	4
SOC 120	Marriage and Family	3	MAT 211	Calculus I	5
SOC 200*	Minority Group Relations	3			5
	,	-	MAT 217	Calculus III	
* = This course sat	tisfies DMACC's diversity requirement.		MAT 219	Calculus III	4
	, ,		MAT 227	Diff Equations with Laplace	4

D. Humanities	9 (redits
Course	Course Title	Credits
ART 101	Art Appreciation	3
CIS 125	Computer Science Principles	3
DRA 101	Introduction to Theatre	3
FLS 151*	Elementary Spanish I	5
FLS 152*	Elementary Spanish II	5
FLS 241*	Intermediate Spanish I	4
FLS 242*	Intermediate Spanish II	4
HIS 110* HIS 111*	Western Civ: Ancient to Early Modern Western Civ: Early Modern to Present	
HUM 116*	Encounters in Humanities	3
HUM 120*	Introduction to Film	3
HUM 121*	America in the Movies	3
LIT 101*	Intro to Literature American Literature to Mid 1800's	3
LIT 110*	American Literature Since Mid 1800's	3
LIT 111*	African-American Literature	
LIT 130* LIT 142*		3
LIT 150*	Major British Writers World Literature I	3
LIT 150	World Literature II	3
LIT 166	Science Fiction	3
LIT 185	Contemporary Lit	3
LIT 188	Detective Fiction	3
LIT 190*	Women Writers	3
LIT 193	Humor in Literature	3
LIT 209	Literature Film Adaptation	3
LI1 207	Enterature mini Adaptation	3
MUS 100	Music Appreciation	3
MUS 102	Music Fundamentals	3
MUS 202*	World Music	3
MUS 205*	Jazz History & Appreciation	3
PHI 101	Introduction to Philosophy	3
PHI 105	Introduction to Ethics	3
PHI 111	Basic Reasoning	3
REL 101*	Survey of World Religions	3

^{* =} This course satisfies DMACC's diversity requirement.

NAME:	-
ID #:	•
CREDITS COMPLETED:	
REMAINING CREDITS:	

E. Distributed		9 credits		
Students must take 9 credits from any of the courses listed in categories A, B, C or D.				
Course	Course Title	Credits		

F. The College Experience 1 credit

High school students must take 1 extra elective credit instead of SDV 108: The College Experience.

G. Electives 18 credits

This category allows students to take up to 18 credits of classes of their choice, with certain exceptions. Students can also use classes from categories A, B, C, or D to fill this requirement. See a DMACC Advisor for more information.

Course	Course Title	Credits
ACC 104	Fund of Bookkeeping	3
AGC 420	Agricultural Issues	3
CIS 125	Computer Science Principles	3
SDV 132	Career Exploration	1
SDV 133	Job Shadowing	1
SDV 134	Employability Skills	2
WBL 200	Field Experience	2
WBL 300	Internship	2

H. Diversity Requirement Options

Complete 3 credit hours with a grade of "C" or better.

The Diversity Requirement does not increase the number of credits for graduation. The courses marked with an asterisk (*) in categories A, B, C or D will satisfy the Diversity Requirement.

Questions?

Megan Doubleday

medoubleday@dmacc.edu

(515)240-7845