DMACC Associate in Arts (AA) Degree Tracking Form 2025-26 Prairie City Monroe High School

Courses in **red** are offered at Prairie City Monroe High School for DMACC credit Courses in **blue** are AP coursework that could be transferred in for DMACC credit Courses in **black** will need to be completed through DMACC (online or on-campus)

NAME: _	 	
ID#:	 	

A. Communicat	ions	9 credits	C. Mathematics	and Science	9 credits
Students must take		5 0.00.00	Students must take	one math course AND one lab science	course.
Course	Course Title (high school course)	Credits	Note: ANT 202 doe	s not have a lab. ENV 115 must be take	n with
ENG 105	Composition I	3	ENV 116 to meet th	ne science lab requirement.	
ENG 106	Composition II	3	Course	Course Title	Credits
	composition ii	J	ANT 202	Human Origins	3
SPC 101	Fundamentals of Oral Communicati	on 3			
	OR	-	BIO 104	Introductory Biology w/Lab	3
SPC 122*	Interpersonal Communication	3	BIO 112	General Biology I	4
	·		BIO 113	General Biology II	4
B. Social & Beha	vioral Sciences	9 credits	BIO 135	Introduction to Botany	4
	nplete at least 3 courses. Each course r		BIO 138	Field Ecology	3
	SUBJECT (example: HIS, PSY, and SOC).		BIO 157	Human Biology w/Lab	4
			BIO 164	Essentials Anatomy/Physiology	5
Course	Course Title	Credits	BIO 168	Anatomy & Physiology I	4
ANT 105*	Cultural Anthropology	3	BIO 173	Anatomy & Physiology II	4
		_	BIO 186	Microbiology	4
ECN 120	Principles of Macroeconomics	3			
ECN 130	Principles of Microeconomics	3	CHM 105	Survey of Chemistry	3
		_	CHM 122	Introduction to General Chemistry	
GEO 111*	Introduction to Geography	3	CHM 132	Introduction to Organic/Biochemist	•
GEO 124*	Reg Geography of the Non-West Wo		CHM 165	General/Inorganic Chemistry I	4
GEO 125	Reg Geography of the Dev World	3	CHM 175	General/Inorganic Chemistry II	4
		_	CHM 263	Organic Chemistry I	5
HIS 110*	Western Civ: Ancient to Early Moder		CHM 273	Organic Chemistry II	5
HIS 111*	Western Civ: Early Modern to Preser				_
HIS 151*	U.S. History to 1877	3	ENV 115	Environmental Science	3
HIS 152*	U.S. History since 1877	3	ENV 116	Environmental Science Lab	1
HIS 257*	African American History	3	ENV 145	Conservation Biology	4
JOU 110	Introduction to Mass Media	3	PHS 152	Astronomy	4
JOU 113/C0	OM 146* Gender, Sexuality & Media	3	PHS 166	Meteorology, Weather, and Climat	te 4
JOU 114/C0	OM 148* Diversity & the Media	3			
			PHY 106	Survey of Physics	4
POL 111*	American National Government	3	PHY 160	General Physics I	5
POL 112	American State and Local Governme	nt 3	PHY 161	General Physics II	5
POL 121*	International Relations	3	PHY 213	Classical Physics I	6
POL 125*	Comparative Government and Politic	cs 3	PHY 223	Classical Physics II	6
POL 171	Introduction to Public Administration	n 3			
			MAT 110	Math for Liberal Arts	3
PSY 111	Introduction to Psychology	3	MAT 114	Elementary Educators Math I	3
PSY 121	Developmental Psychology	3	MAT 116	Elementary Educators Math II	3
PSY 241*	Abnormal Psychology	3	MAT 129	Pre-Calculus	5
PSY 251*	Social Psychology	3	MAT 130	Trigonometry	3
PSY 261	Human Sexuality	3	MAT 141	Finite Mathematics	4
			MAT 156	Statistics	3
SOC 110*	Introduction to Sociology	3	MAT 162	Prin. of Business Statistics	4
SOC 115*	Social Problems	3	MAT 164	Calculus for Business/Social Science	
SOC 120	Marriage and Family	3	MAT 211	Calculus I	5
SOC 200*	Minority Group Relations	3	MAT 217	Calculus II	5
			MAT 219	Calculus III	4
* = This course sat	isfies DMACC's diversity requirement.		MAT 227	Diff Equations with Laplace	4

D.	Humanities	9	credits
	Course	Course Title	Credits
_	ART 101	Art Appreciation	3
	DRA 101	Introduction to Theatre	3
	FLF 151* FLF 152*	Elementary French I Elementary French I	5 5
	FLF 241*	Intermediate French I	4
	FLF 242*	Intermediate French II	4
	FLS151*	Elementary Spanish I	5
	FLS152*	Elementary Spanish II	5
	FLS 241*	Intermediate Spanish I	4
	FLS 242*	Intermediate Spanish II	4
	HIS 110*	Western Civ: Ancient to Early Modern	n 3
	HIS 111*	Western Civ: Early Modern to Presen	t 3
	HUM 116*	Encounters in Humanities	3
	HUM 120*	Introduction to Film	3
	HUM 121*	America in the Movies	3
	LIT 101*	Introduction to Literature	3
	 LIT 110*	American Literature to Mid 1800's	3
	 LIT 111*	American Literature Since Mid 1800's	3
	 LIT 130*	African-American Literature	3
	 LIT 142*	Major British Writers	3
	 LIT 150*	World Literature I	3
	 LIT 151*	World Literature II	3
	 LIT 166	Science Fiction	3
	 LIT 185	Contemporary Literature	3
	 LIT 188	Detective Fiction	3
	 LIT 190*	Women Writers	3
	 LIT 193	Humor in Literature	3
_	LIT 209	Literature Film Adaptation	3
	MUS 100	Music Appreciation	3
	MUS 102	Music Fundamentals	3
	MUS 202*	World Music	3
_	MUS 205*	Jazz History & Appreciation	3
	PHI 101	Introduction to Philosophy	3
	PHI 101	Introduction to Philosophy Introduction to Ethics	3
_	PHI 111	Basic Reasoning	3
	, , , , , , , , , , , , , , , , ,	245.5 ((6455)))))	3
	REL 101*	Survey of World Religions	3

^{* =} This course satisfies DMACC's diversity requirement.

_	Distributed	0 cradita
Е.	Distributed	9 credits

Students must take 9 credits from any of the courses listed in categories A, B, C or D.

Course	Course Title	Credits

F. The College Experience 1 credit

High school students must take 1 extra elective credit instead of SDV 108.

Course	Course Title	Credits
SDV108	The College Experience	1

G. Electives 18 credits

This category allows students to take up to 18 credits of classes of their choice, with certain exceptions. Students can also use classes from categories A, B, C, or D to fill this requirement. See a DMACC Advisor for more information.

CourseCAD 119CAD 125COM 703MAT772SDV 129	Course Title Intro to Computer-Aided Drafting Intermediate CADD-Mechanical Communication Skills Applied Math Transition to College	Credits
Course	Course Title	Credits
		

H. Diversity Requirement Options

Complete 3 credit hours with a grade of "C" or better. The Diversity Requirement does not increase the number of credits for graduation. The courses marked with an asterisk (*) in categories A, B, C or D will satisfy the Diversity Requirement.

DMACC Career Advantage Advisor

Andrea Gotta ajgotta@dmacc.edu