# DMACC Associate in Arts (AA) Degree Tracking Form 2024-25 Interstate 35 High School

Courses in **red** are offered at I-35 High School for DMACC credit

Courses in **black** will need to be completed through DMACC (online or on-campus)

Courses in **boldface type** are good starting points for students who are still deciding what to do after DMACC.

mmunicat			credits
ıdents must			
Course	Course		Credits
ENG 105	Compo	osition I	3
ENG 106	Compo	osition II	3
_SPC 101		mentals of Oral Communicatio	n 3
_SPC 122*		ersonal Communication	3
cial & Beha	vioral S	ciences 9	credits
idents must	complete	at least 3 courses. Each course	must be
om a DIFFERE	NT SUBJE	ECT (example: HIS, PSY, and SO	C).
Course	Course	Title	Credits
ANT 105*		al Anthropology	3
		····	3
ECN 120	Princip	les of Macroeconomics	3
ECN 130	Princip	les of Microeconomics	3
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GEO 111*	Introdu	uction to Geography	3
_GEO 124*	Reg Ge	ography of the Non-West Worl	d 3
_GEO 125	Reg Ge	ography of the Dev World	3
HIS 110*	Wester	n Civ: Ancient to Early Modern	3
HIS 111*		n Civ: Early Modern to Present	3
HIS 151*		story to 1877	3
HIS 152*	U.S. Hi	story since 1877	3
HIS 257*	African	American History	3
JOU 110	Introdu	uction to Mass Media	3
JOU 113/CC			3
_JOU 114/CC			3
POL 111*	Americ	an National Government	3
POL 112		an State and Local Governmen	
POL 121*		tional Relations	3
POL 125*		rative Government and Politics	
POL 171	•	iction to Public Administration	3
PSY 111	Introdu	uction to Psychology	3
PSY 121		pmental Psychology	3
PSY 241*		nal Psychology	3
PSY 251*		Psychology	3
PSY 261		Sexuality	3
SOC 110*	Introdu	uction to Sociology	3
_SOC 115*		Problems	3
_		ge and Family	3
SOC 120			

C. Mathematics and Science	9 credits	
Students must take one math course AND one lab scient	ce course.	
Note that ANT 202 does not have a lab. ENV 115 must be taken		
with ENV 116 to meet the lab requirement.		

Course	Course Title	Credits
ANT 202	Human Origins	3
BIO 104	Introductory Biology w/Lab	3
BIO 112	General Biology I	4
BIO 113	General Biology II	4
BIO 135	Introduction to Botany	4
BIO 138	Field Ecology	3
BIO 157	Human Biology w/Lab	4
BIO 164	Essentials Anatomy/Physiology	5
BIO 168	Anatomy & Physiology I	4
BIO 173	Anatomy & Physiology II	4
BIO 186	Microbiology	4
CHM 105	Survey of Chemistry	3
CHM 122	Introduction to General Chemistry	4
CHM 132	Introduction to Organic/Biochemistry	4
CHM 165	General/Inorganic Chemistry I	4
CHM 175	General/Inorganic Chemistry II	4
CHM 263	Organic Chemistry I	5
CHM 273	Organic Chemistry II	5
ENV 115	Environmental Science	3
ENV 116	Environmental Science Lab	1
ENV 145	Conservation Biology	4
PHS 152	Astronomy	4
PHS 166	Meteorology, Weather, and Climate	4
PHY 106	Survey of Physics	4
PHY 160	General Physics I	5
PHY 161	General Physics II	5
PHY 213	Classical Physics I	6
PHY 223	Classical Physics II	6
MAT 110	Math for Liberal Arts	3
MAT 114	Elementary Educators Math I	3
MAT 116	Elementary Educators Math II	3
MAT 129	Precalculus	5
MAT 130	Trigonometry	3
MAT 141	Finite Math	4
MAT 156	Statistics	3
MAT 162	Principles of Business Statistics	4
MAT 164	Calculus for Business/Social Sciences	4
MAT 211	Calculus I	5
MAT 217	Calculus II	5
MAT 219	Calculus III	4
MAT 227	Differential Equations w/Laplace	4
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<sup>\* =</sup> This course satisfies DMACC's diversity requirement.

Course	Course Title	Credits
ART 101	Art Appreciation	3
DRA 101	Introduction to Theatre	3
FLF 151*	Elementary French I	5
FLF 152*	Elementary French II	5
FLF 241*	Intermediate French I	4
FLF 242*	Intermediate French II	4
FLS 151*	Elementary Spanish I	5
FLS 152*	Elementary Spanish II	5
FLS 241*	Intermediate Spanish I	4
FLS 242*	Intermediate Spanish II	4
FLS 181*	Spanish for Heritage Speakers I	4
FLS 281*	Spanish for Heritage Speakers II	4
FL*	Any other foreign language not listed above	
HIS 110* HIS 111*	Western Civ. Ancient to Early Modern	3 3
HUM 116*	Western Civ: Early Modern to Present	3
	Encounters in Humanities	3
HUM 120*	Introduction to Film	_
HUM 121* LIT 101*	America in the Movies Introduction to Literature	3 3
LIT 110	American Literature to Mid 1800's	3
LIT 111*	American Literature Since Mid 1800's	3
LIT 130*	African American Literature	3
LIT 142*		3
	Major British Writers	_
LIT 150*	World Literature I	3
LIT 151*	World Literature II	3
LIT 166	Science Fiction	3
LIT 185	Contemporary Literature	3
LIT 188	Detective Fiction	3
LIT 190*	Women Writers	3
LIT 193	Humor in Literature	3
MUS 100	Music Appreciation	3
MUS 102	Music Fundamentals	3
MUS 202*	World Music	3
MUS 205*	Jazz History & Appreciation	3
PHI 101	Introduction to Philosophy	3
PHI 105	Introduction to Ethics	3
PHI 111	Basic Reasoning	3
REL 101*	Survey of World Religions	3

 _LIT 185	Contemporary Literature	3	 	
_LIT 188	Detective Fiction	3		
_LIT 190*	Women Writers	3	 	
 _LIT 193	Humor in Literature	3		
 _MUS 100	Music Appreciation	3		
_MUS 102	Music Fundamentals	3	 	
MILE 202*	Morld Music	2		

<sup>\* =</sup> This course satisfies DMACC's diversity requirement.

E.	Distributed	9 credits

Students must take 9 credits from any of the courses listed in categories A, B, C or D.

Course	Course Title	Credits

## F. The College Experience 1 credit

Students are required to take this course in order to graduate. It is HIGHLY RECOMMENDED that students take it in their first semester.

Course	Course Title	Credits
SDV108	The College Experience	1

#### G. Electives 18 credits

This category allows students to take up to 18 credits of classes not listed on this sheet, with certain exceptions. See an advisor for more information. Students can also use classes from categories A, B, C, or D to fill this requirement.

WEL 244	Course Title Welding Safety/Health GMAW Sh Cir OFC-I Manual & Mech	Credits 1 2 2
Course	Course Title	Credits

#### H. Diversity Requirement Options

Complete 3 credit hours with a grade of "C" or better.
The Diversity Requirement does not increase the number of credits for graduation. The courses marked with an asterisk (\*) in categories A, B, C or D will satisfy the Diversity Requirement.
Certain electives will also satisfy this requirement; contact an advisor for more information.

### **DMACC Career Advantage Advisor**

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